CONTENTS

SECTION 1 UKRAINIAN LANGUAGE

Braha I.I. THE LINGUISTIC BIOGRAPHY OF A BILINGUAL (AN ATTEMPTED RECONSTRUCTION)	7
Doloh O.S. ENGLISH LANGUAGE BORROWINGS IN MODERN UKRAINIAN LANGUAGE TERMINOLOGY	.12
Zaiets V.H. SPECIFICITY OF WORD FORMS STRUCTURE OF ASSESSMENT CATEGORIES OF THE HERO IN THE FICTION TEXT	.17
Nerian S.O. LANGUAGE TOOLS OF ARGUMENTATION IN NETWORK COMMUNICATION (ON THE MATERIAL OF POSTS OF THE UKRAINIAN-LANGUAGE SEGMENT OF FACEBOOK)	.22
Oleksii K.B. FEATURES OF MONOLOGUE AND DIALOGUE IN MODERN UKRAINIAN PROSE	.27
Slobodian M.R. GRAMMATICAL PARAMETERS OF FUNCTIONING OF LIMITING PARTICLES <i>ТІЛЬКИ, ЛИШЕ, НАВІТЬ</i> IN THE VERBIAN'S POSITION (ON THE MATERIAL OF MODERN UKRAINIAN FICTION)	.32
Tsarova I.V. DERIVATIVE FUNCTIONING OF THE WORD IN THE CURRENT UKRAINIAN LEGAL TEXT	36

SECTION 2 RUSSIAN LANGUAGE

Hiliun O.V. THE CHRONOTOPE OF WAR IN RUSSIAN PROVERBIAL WORLD-IMAGE
Krysenko T.V., Sukhanova T.E. STUDYING PARONIMS IN THE COURSE OF TEACHING RUSSIAN
AS A FOREIGN LANGUAGE IN PHARMACEUTICAL UNIVERSITIES

SECTION 3 GERMANIC LANGUAGES

Artemenko A.I. ECHO-QUESTIONS IN ENGLISH SPEECH OF DIALOGUE TEXTS
Vorona T.O., Koriahina A.Yu. USING MOBILE PHONE FOR DEVELOPMENT OF VARIOUS TYPES OF SPEECH ACTIVITY
Hrynia N.O. COMMUNICATIVE-PRAGMATIC PECULIARITY OF CONTRAST AS A PRINCIPLE OF ARTISTIC REFLECTION OF EVENTS
Ivasyshyn M.R. LINGUAL AND EXTRA-LINGUAL INVENTORY IN ENGLISH-LANGUAGE COMICS65
Kaliuzhna A.B. THE ARCHETYPAL IMAGE OF THE CONCEPT DETECTIVEIN THE CLASSIC ENGLISH DETECTIVE FICTION
Koval N.O. ACCENT DETECTION OF INFORMATION STRUCTURE OF BRITISH LECTURES
Kovbasiuk L.A. NEW LEXEMS IN MODEN GERMAN (ON THE MATERIAL OF THE DICTIONARY OF NEOLOGISMS OF THE INSTITUTE FOR GERMAN LANGUAGE (IDS))
Konoplianyk L.M. THE INFLUENCE OF SEXISM ON THE ENGLISH LANGUAGE DEVELOPMENT IN THE XXTH CENTURY
Kremenieva T.V. THE DIALECTICS OF THE INTERRELATION BETWEEN THE CONCEPTS "WORLD VIEW" AND "LINGUOCOGNITIVE MODELING"

SECTION 4 ROMANIC LANGUAGES

Zhyhalo N.M. EMOTIONAL AND EVALUATIVE VOCABULARY IN EARLY CHRISTIAN LATIN PROSE LITERATURE: ADVERB (BASED ON «THE CONFESSIONS» BY AURELIUS AUGUSTINUS)	
Chystiak D.O., Kurhanska A.R. LINGUO-AESTHETIC CONCEPTUAL SYSTEM OF ALBERT MOCKEL'S POETICS	

SECTION 5 TURKIC LANGUAGES

Aliyeva N. THE ROLE OF VALENCY IN LANGUAGE TEACHING
Pokrovska I.L., Pleshkun S.S. SOURCES OF ORIGIN OF APHORISMS IN TURKISH
SECTION 6
LANGUAGES OF THE PEOPLES OF ASIA, AFRICA,
INDIGENOUS PEOPLES OF AMERICA AND AUSTRALIA
Bohomolov O.V. REVOLUTION OF DIGNITY: THE CONCEPT OF KARĀMA IN THE DISCOURSE
OF THE ARAB SPRING
SECTION 7
CLASSICAL LANGUAGES SOME INDO-EUROPEAN LANGUAGES
Harhaieva O.V. VERBALIZATION OF CULTURAL CONCEPTS OF FREEDOM / EAEY@EPIA
AND FAMILY / ΠΑΤΡΙΔΑ IN NATIONAL MARKOVED LEXICS OF NOVOHRETSKI LANGUAGE
Mykytka MD.Yu. METAPHOR-METONYMIC RELATIONS IN THE LATIN RELIGIOUS TERMINOLOGY (BASED ON THE AUGUSTIN'S WORK "CONFESSIONES")
Mylyk O.V. PARADIGMATIC RELATIONS OF WORDS REPRESENTING THE SUBCONCEPT SALUS IN THE LATIN LANGUAGE
IN THE LATIN LANGUAGE
SECTION 8
GENERAL LINGUISTICS
Agasieva Matanat Safar kizi. WORDS IN KANTEMIR'S PROSE BORROWED
FROM THE RUSSIAN LANGUAGE
Gasanova Ainur Mezakhir kizi. ASSOCIATION OF WRITERS AND POETS OF THE BEGINNING OF THE XX CENTURY AND THE LITERATURE PROCESS
Habibova K. SOSIOLINGUISTIC ANALYSIS OF POLITICAL COMMUNICATION
Cherniavska A.V. SYMBOLISM OF THE FLORONYM LILY IN THE UKRAINIAN
AND ENGLISH LANGUAGES (ON THE BASIS OF PHRASEOLOGISMS AND LITERARY WORKS)
Yakubova M.M. WAYS AND POSSIBILITIES OF FORMATION OF QUALITIES OF PUBLIC PERFORMANCE

SECTION 9 STRUCTURAL, APPLIED, AND MATHEMATICAL LINGUISTICS

Borisenko T.I., Kudinova T.I., Petrova E.I., Tomenko M.G. THE ROLE OF THE HOMOGENEITY/	
INHOMOGENEITY CRITERION IN DETERMINING THE STATISTICAL RELIABILITY OF A FREQUENCY	
DICTIONARY (ON THE BASIS OF THE FREQUENCY DICTIONARY "RADIOELECTRONICS")16	4
Kiuchiukiplikchi O.O. THE QUANTITATIVE APPROACH TO THE ANALYSIS OF THE STRUCTURE OF THE CREOLIZED VERSE TEXT	9