CONTENTS

SECTION 1	
UKRAINIAN LANGUAGE	
Loshchynova I.S. SUFFIXAL DERIVATION OF OCCASIONAL NOUNS IN THE LINGUISTIC CREATIVITY OF WRITERS FROM THE DNIPROPETROVSK REGION	9
Ostapko O.M., Horban H.M., Malinska H.D. MASTERING THE LANGUAGE OF THE SPECIALTY IN THE PROCESS OF LEARNING TO READ PROFESSIONAL TEXTS N UKRAINIAN LANGUAGE CLASSES BY FOREING STUDENTS OF TECHNICAL INSTITUTIONS OF HIGHER EDUCATION	15
Rehushevska I.A., Achylova O.L. THE MODERN APPROACHES TO TEACHING UKRAINIAN LANGUAGE FOR PROFESSIONAL PURPOSES	21
Romanchuk O.V., Koval R.S., Svyshch L.O. ADJECTIVES IN PROFESSIONAL COMMUNICATION TRAINING.	26
Roshko S.M., Mirchenko M.V. SEMANTIC AND SYNTACTIC MEANS OF EXPRESSING THE CATEGORY OF COMPARISON IN YURIY VYNNYCHUK'S NOVEL "TANGO OF DEATH"	31
Serednytska A.Ya. RESEARCH ON STUDENTS' ATTITUDES TOWARDS THE CHOICE OF FULL-TIME, DISTANCE, BLENDED FORM OF ORGANIZATION N THE COURSE "UKRAINIAN LANGUAGE FOR PROFESSIONAL PURPOSES"	37
Simovych O.I. "VORÓNA I ZA MÓRE LITÁLA, TA VSE-TAKY VORÓNOV VYRTÁLA": THE VERBAL SYMBOL OF THE RAVEN IN THE LINGUISTIC AND FOLKLORIC WORLDVIEW SYMBOLISM OF TRANSITION AND BOUNDARY)	42
Frumko O.M., Halaichuk O.V. FOLK ARTS AND CRAFTS AS A BASIS FOR A TEXTBOOK ON LINGUISTIC AND COUNTRY STUDIES	49
Furko O.V. WORD ORDER AS A MEANS OF LINGUISTIC INFLUENCE: COMMUNICATIVE AND PRAGMATIC ASPECTS	55
Filonov M.I. LEXICOGRAPHIC REPRESENTATION OF MODERN SPORTS FERMINALLEXICS IN UKRAINIAN	60
Khibeba N.V. THE DIALECTAL FRAMEWORK OF YURIY KMIT'S WORKS AS A MARKER OF BOYKO DIALECTS	67
Shyba A.V. LINGUISTIC INTEGRATION OF UKRAINIAN REFUGEES IN LITHUANIA	73
Yuldasheva L.P. CONTRAST AS A SYSTEMIC FEATURE OF LANGUAGE	
SECTION 2 GERMANIC LANGUAGES	
Myronenko T.P., Dobrovolska L.S. IRONY AS A TOOL FOR REFRAMING THE CONTEXT N JULIAN BARNES'S NOVEL "METROLAND"	85
Mys T.I. ARCHAISMS IN LEGAL ENGLISH: FUNCTIONING, CHALLENGES AND ADAPTATION STRATEGIES	92
Mishchynska I.V. LINGUISTIC STRATEGIES OF BUSINESS DISCOURSE	97
Molodcha N.S., Khilkovska A.O. "INVESTMENT, NOT CHARITY!" – INDIRECT FUNDRAISING COMMUNICATION STRATEGIES IN HIGHER EDUCATION LEADERSHIP CORPUS-ASSISTED DISCOURSE ANALYSIS)	102
Pelivan O.K., Kozak T.B., Tupikova T.V. INTONATION OF JOY IN ENGLISH DIALOGICAL FORMAL AND INFORMAL DISCOURSE	
Polishchuk G.V. CONVERSATIONAL STRATEGIES OF SPOKEN INTERACTION	
Posokhova A.V. TYPOLOGY AND USAGE OF THE NOMINAL BASES OF THE NEAR-CORE ZONE <i>AREAS, SAFETY, PASSENGERS</i> OF THE AIRPORT CONCEPT	
BASED ON THE NOVEL "AIRPORT" BY ARTHUR HALEY)	123
AND STRATEGIES IN LEARNING EFL	129

Stepaniuk N.V., Kaliniuk O.O., Kashuba M.V. THE FUNCTIONING OF AMERICAN SLANG IN MODERN ENGLISH-LANGUAGE PRESS	134
Fedorenko S.V., Isakova Ye.P., Kornyeyeva I.O. SEMANTIC RELATIONSHIPS IN THE TERMINOLOGY SYSTEM OF THE U. S. HIGHER EDUCATION (BASED ON THE MATERIALS FROM THE WEBSITES OF THE U. S. HIGHER EDUCATION INSTITUTIONS)	140
Shabunina V.V., Labenko O.V., Horbachenko A.L. GAMIFICATION IN TEACHING ENGLISH AS A MEANS OF MOTIVATION IN AN ACADEMIC ENVIRONMENT.	
Shkola I.V., Saliuk B.A. IRONY AS AN ELEMENT OF BRITISH LINGUOCULTURE: AN ANALYSIS OF COMMUNICATIVE PRACTICES ON <i>REDDIT</i>	155
Shramko R.H., Rakhno M.Yu., Kulichenko A.K. ICONIC PHRASES AS LINGUAL AND CULTURAL MARKERS IN THE ENGLISH SCIENCE FICTION OF THE 21 ST CENTURY	159
SECTION 3	
CLASSICAL LANGUAGES. SOME INDO-EUROPEAN LANGUAGES	
Vasylieva L.P. IDENTIFYING SPECIFIC FEATURES OF THE SERBIAN AND CROATIAN LANGUAGES AT THE LEXICAL LEVEL AND TAKING THEM INTO ACCOUNT IN REAL COMMUNICATION SITUATIONS	165
Karbovnik I.V., Pylypiv O.H., Savula A.M. LATIN TERMINOLOGY OF VETERINARY OBSTETRICS AND GYNECOLOGY: LEXICAL-SEMANTIC AND SYNTACTIC FEATURES.	
SECTION 4	
COMPARATIVE, HISTORICAL AND TYPOLOGICAL LINGUISTICS	
Palatovska O.V., Minienkova N.Ye., Vashchenko O.O. <i>BLUE/LIGHT BLUE</i> IN SLAVIC LANGUAGES AT THE CROSSROADS OF PERCEPTION, LANGUAGE, CULTURE AND ENVIRONMENT	179
Pryimachok O.I. SLAVIC LINGUISTICS ISSUES IN MODERN POPULAR SCIENCE DISCOURSE	186
Smerchko A.A., Nisanohlu N.H. MORPHOLOGICAL AND SYNTACTIC MEANS OF PAST TENSE EXPRESSION IN TYPOLOGICALLY DIFFERENT LANGUAGES (ON THE MATERIAL OF POLISH AND ENGLISH LANGUAGES)	192
Stepanov Ye.M., Van Chzhunchzhen. COMPARATIVE ANALYSIS OF UKRAINIAN AND CHINESE ABBREVIATION: UNIVERSAL AND SPECIFIC FEATURES.	198
SECTION 5	
LITERATURE STUDIES	
Vehesh A.I. MOTIVES FOR CREATING PROPER NAMES OF THE LITERARY HEROES (CALL SIGNS) IN THE NOVEL "IN THE NAME OF SKOVORODA"	-0-
BY VLADYSLAV IVCHENKO	
Stupnytska N.M., Lenska O.O. THE CONCEPTUAL VIEW ON THE NOVEL OF JOHN BOYNE	213
"THE BOY IN THE STRIPED PYJAMAS"	222
Tombulatova I.I. THE MOTIF OF MADNESS IN CONTEMPORARY POETRY	
SECTION 6 UKRAINIAN LITERATURE	
Kovalova I.O. THE DIALOGUE OF SIGNS AND MEANINGS: HERMENEUTIC AND SEMIOTIC APPROACHES IN THE CONTEMPORARY STUDY OF UKRAINIAN LITERATURE	231
Skoryna L.V. IDEOLOGICAL DEDICATIONS AND SYMBOLIC CAPITAL (BASED ON THE MATERIAL OF UKRAINIAN LITERATURE OF THE 1920S–1930S)	236
Starosta O.I. PORTRAIT POEMS IN VOLODYMYR SAMIILENKO'S WORKS: GENEALOGICAL AND TYPOLOGICAL ASPECTS	243
Umanska T.O. NARRATOR IN THE NARRATIVE STRUCTURE OF PHILOSOPHICAL PROSE BY MYROSLAV DOCHYNTS, HALYNA PAGUTYAK, HALYNA TARASYUK.	249

Kharuk A.V. MYTHOLOGISM IN DARYA KORNIY'S NOVEL "THE ADVENTURES OF THE MANY-HEADED SERPENT: THE CHILDREN OF SONTSIVNA AND THE REJUVENATING APPLE"	257
SECTION 7 LITERATURE OF FOREIGN COUNTRIES	
Bilyk N.D. EKPHRASIS CHARACTERISTICS IN JOHN FOWLES'S NOVELLA "THE EBONY TOWER".	264
Yevchenko O.V. MEANS OF CREATING A NEGATIVE SOCIAL STRUCTURE IN E. M. FORSTER'S STORY "THE MACHINE STOPS"	272
Mykhailenko V.V., Holovaniuk V.A., Sorochan A.M. THE CONCEPT OF NATIONAL IDENTITY IN J. S. FOER'S NOVEL "ALL IS CLEAR (TOTAL ILLUMINATION)"	279
Moskalov D.P., Lutsiuk M.V., Ovsiannikova S.S. MODIFICATION OF THE CYBERPUNK GENRE MODEL IN THE CHINESE SOCIO-CULTURAL CONTEXT BASED ON THE MATERIAL OF CHEN QIUFAN'S NOVEL "WASTE TIDE"	283
Nikolenko K.S. THE DEVELOPMENT OF THE REGIONAL NOVEL IN CANADA	290
Fokina S.O. DISCURSIVE CONTEXTS OF CALYPTIC AESTHETICS AND THE IMAGE OF THE NYMPH CALYPSO IN DANA RANGA'S LYRICAL PLOT.	297
SECTION 8 LITERARY THEORY Tychinina A.R. TYPOLOGY OF CATHARISSIS: HISTORICAL-PHILOSOPHICAL ORIGINS AND MODERN MODELS OF RECEPTION	302
SECTION 9 FOLKLORISTICS Hafych H.S. WEDDING LADKANKAS TO PERIWINKLE – A DISTINCTIVE MARKER	
OF BOYKO TRADITION.	311
Tenditna N.M. TECHNIQUE OF USING THE GAME "WHO IS BEHIND THE MASK?" WHEN STUDYING UKRAINIAN FOLK TALES IN ISSCE AND ISHE	319