CONTENTS

SECTION 1	
UKRAINIAN LANGUAGE	
Bychkova T.S. SPECIFICS OF THE PRONOUN SYSTEM IN THE KHITAR MANUSCRIPT OF THE EARLY 18 th CENTURY	. 9
Vysotskyi A.V., Romanchuk S.M. THE MAIN PROBLEMS OF MODERN UKRAINIAN COGNITIVE LINGUISTICS: CHANGING THE PARADIGM OF THINKING IN THE CONDITIONS OF THE RUSSIAN-UKRAINIAN WAR.	16
Vintoniv M.O., Vintoniv T.M. SEMANTICS AND STRUCTURE OF MICROPLACE NAMES IN KYIV ON THE BASIS OF THE MICROPLACE NAMES <i>PRIORKA, KRISTEROVA HIRKA, KYN-HRUST</i>)	21
Voloshchenko Ye.I. LINGUOPRAGMATIC CHARACTERIZATION OF THE STRUCTURAL COMPONENTS OF A CULINARY VIDEO RECIPE	. 27
Hrytsevych Yu.V. SEMANTIC SCOPE OF THE DIALECT VOCABULARY IN VOLODYMYR HNATIUK'S FOLKLORE RECORDS: A CASE STUDY OF THE FIRST VOLUME OF THE COLLECTION "KOLOMYIKAS"	32
Zavalska L.V. TROLLING AS A COMMUNICATIVE STRATEGY IN THE PRESIDENTIAL DISCOURSE OF VOLODYMYR ZELENSKYI	. 38
llina O.V. LINGUISTYLISTIC FEATURES OF YU. M. MUSHKETIK`S PUBLICITY	
Mosur O.S. ANTHROPONYMY IN CREANING STEMS OF MICROTOPONYMS OF SAMBIRSKYY CYRKUL: ABRAHAM – BETSUKHIV	
Fetsan T.I. THE PHENOMENON OF BILINGUALISM IN UKRAINIAN-TURKISH FAMILIES.	
Chernyshova T.O., Rublova R.I. SOME PRODUCTIVE WAYS OF DERIVATION IN MODERN UKRAINIAN MILITARY TERMINOLOGY.	
Chuchvara A.P. PRIEST – SOCIETY COMMUNICATION: PRECEDENT PHENOMENA	
N THE DISCOURSE OF DAILY MILITARY ADDRESSES OF THE HEAD OF THE UGCC	65
SECTION 2 GERMANIC LANGUAGES Goloshchuk S.L. COMMUNICATIVE AND STRUCTURAL ANALYSIS OF THE POLITICAL ADDRESS BASED ON VOLODYMYR ZELENSKYY'S ADDRESSES)	71
Horaievskyi Ye.O., Kurilov A.H., Lazebna O.A. ANGLICISMS IN MODERN GERMAN-LANGUAGE MEDIA CONTENT (BASED ON THE TEXT MATERIAL OF THE ONLINE VERSION OF THE TABLOID "BILD")	
Denysova N.B., Tsapro G.Yu. DISCOURSE: FROM GENERAL NOTIONS TO ACADEMIC DISCOURSE	81
Doichyk O.Ya., Shkoruta I.I. DEVIATIONS FROM DEFAULT METAPHORIC SCENARIOS N PSYCHOTHERAPEUTIC DISCOURSE BY IRVIN YALOM	89
Yemelianova O.V., Pron O.R. LINGUO-PRAGMATIC FEATURES OF WAR DISCOURSE	
BASED ON MEDIA TEXTS)	
'LOVE" IN THE SONNETS OF WILLIAM SHAKESPEARE.	100
Lohinova L.V., Smarkalova A.K. PECULIARITIES OF SLANG USAGE IN CRIME FICTION BASED ON THE WORK "CLOSE TO HOME" BY CARA HUNTER	106
Prokhorov M.H. HISTORY OF DEVELOPMENT AND COMMUNICATIVE PECULIARITIES DF THE DISCOURSE OF ENGLISH-LANGUAGE POLITICAL SPOTS	111
Semeniuk T.P., Bondarchuk O.Yu. ACTUALISATION OF THE COGNITIVE AND SEMANTIC SEGMENTS OF THE CONCEPTUAL COMPONENT OF THE CONCEPT 'UKRAINE' (BASED ON THE TEXTS OF THE GERMAN-LANGUAGE MEDIA).	116
Sukhachova N.S., Voskoboinyk V.I., Kononenko V.V. ENGLISH MANAGEMENT TERMINOLOGY: ETYMOLOGICAL ASPECT	
C hyrvonyi O.S. THE EVOLUTION OF SOCIAL MEDIA LANGUAGE: A SOCIOLINGUISTIC ANALYSIS OF RECENT NEOLOGISMS	127
SECTION 3 ROMANIC LANGUAGES	
Huz O.P., Khirochynska O.I. THE PROBLEM OF FEMINISATION OF PROFESSION NAMES	122
N MODERN FRENCHSobolieva O.V. LINGUISTIC AND CULTURAL SYMBOLISM OF CONCEPT "UKRAINE"	155
N FRENCH MEDIA TEXTS	138

SECTION 4 TURKIC LANGUAGES Sorokin S.V., Sachko A.Yu. NARRATIVES OF TURKISH MASS MEDIA IN THE CONTEXT OF UKRAINIAN-RUSSIAN WAR.	142
SECTION 5 LANGUAGES OF THE PEOPLES OF ASIA, AFRICA, INDIGENOUS PEOPLES OF AMERICA AND AUSTRALIA	
Komarnytska T.K. PHONETIC, LEXICAL AND GRAMMATICAL CHARACTERISTICS OF JAPANESE TELEVISION ADVERTISING AS A MASS CULTURAL PHENOMENON	150
Kostanda I.O. NARRATIVE STRATEGIES AS A FACTOR FOR THE FORMATION OF HISTORICAL CONSCIOUSNESS: THE RECONSTRUCTION OF HISTORICAL REALITY IN "SAMGUK SAGA" ("삼국사기") AND "SAMGUK YUSA" ("삼국유사")	156
Nesterenko O.O. STRUCTURAL AND SEMANTIC PECULIARITIES OF HAKKA DIALECT LEXICON (BASED ON THE MATERIAL OF THE COLLECTION "HAKKA STORIES")	165
SECTION 6	
GENERAL LINGUISTICS	
Babeliuk O.A. GRAPGIC LANGUAGE PLAY IN POSTMODERN LITERATY TEXT	
Makaruk L.L. NON-VERBAL AND PARAVERBAL MEANS WITHIN MODERN ENGLISH-LANGUAGE SNACK FOOD PRODUCT NAMES	
Shvanova O.V. PRODUCTIVITY OF THE MORPHEME "UP" IN THE FORMATION OF NEW LEXICAL UNITS IN THE IT SPHERE	
SECTION 7	
TRANSLATION STUDIES	
Verezubenko M.M. SPECIFICITY OF INTERPRETATION: FEATURES OF TELEPHONE CONVERSATIONS	
Volovyk A.A. EQUIVALENCE IN TRANSLATION OF A LITERARY TEXT.	192
Isakova Ye.P. GRAMMATICAL TRANSFORMATIONS IN THE TRANSLATION OF ENGLISH PASSIVE CONSTRUCTIONS INTO UKRAINIAN	197
Malimon L.K., Shcherban K.O. THE TRANSLATION OF MILITARY TERMINOLOGY IN ENGLISH-LANGUAGE ONLINE NEWS INTERPRETING THE WAR IN UKRAINE	201
Moroz M.Yu. THE ROLE OF GENDER NEUTRALIZATION IN THE GENDER REPRODUCTION IN THE UKRAINIAN-ENGLISH TRANSLATION OF MILITARY TERMINOLOGY	
Mosiienko O.V. TRANSLATION TECHNIQUES FOR RENDERING ENGLISH EMOTIVE VOCABULARY INTO UKRAINIAN IN NEWS HEADLINES	
Nazarchuk R.Z., Mukha S.A. TRANSLATOR'S TRANSFORMATIONS IN THE REPRODUCTION OF TERRY PRATCHETT'S NOVEL "WITCHES ABROAD"	220
Pletenetska Yu.M., Davydova M.O. IMPACT OF LINGUISTIC AND PARALINGUISTIC ASPECTS ON TRANSLATION OF THE "MONSTER HIGH" (2010–2015) ANIMATED SERIAL INTO UKRAINIAN	225
Tykhenko V.V. LINGUOSTYLISTIC ANALYSIS OF THE SOURCE TEXT AS A MEANS OF ACHIEVING ADEQUACY IN TRANSLATION (BASED ON THE MATERIAL OF THE AUTHOR'S TRANSLATIONS OF ENGLISH LIMERICKS INTO UKRAINIAN).	231
Tokarchuk V.A. CULTURAL ASPECT OF TRANSLATING POLITICAL TEXTS.	236
SECTION 8 COMPARATIVE, HISTORICAL AND TYPOLOGICAL LINGUISTICS	
Tamrazyan A.C. EPIGRAPHIC TERMINOLOGY ACROSS CULTURES: A COMPARATIVE STUDY OF ENGLISH, UKRAINIAN, AND ARMENIAN PERSPECTIVES	242
SECTION 9 STRUCTURAL, APPLIED, AND MATHEMATICAL LINGUISTICS	
Bihdai M.O., Ivanchuk I.S. PRINCIPLES OF CREATING AN ELECTRONIC ENGLISH-UKRAINIAN DICTIONARY OF EU TERMS ON LABOR ECONOMICS AND SOCIAL AND LABOR RELATIONS	252
Ustymenko T.A., Karamysheva I.D. PECULIARITIES OF VERBALIZATION OF THE CONCEPT "ANGER" IN THE CONTEMPORARY MEDIADISCOURSE OF THE USA AND GREAT BRITAIN	257

SECTION 10 LITERATURE STUDIES	
Kalynovska I.M., Koliada E.K., Kalynovska M.V. HISTORICAL MEMORY AND TRAUMA N CANADIAN GRAPHIC NOVELS: AN ANALYSIS OF AUTHOR'S NARRATIVE MEANS	264
Maksymets V.O. THE TYPOLOGY OF FEMALE IMAGES BY CAN XUE ON THE MATERIAL OF SHORT PROSE)	269
Onyshchenko I.V. MAN AND NATURE IN THE WORK OF YEVGENY HUTSAL ON THE EXAMPLE OF THE STORIES "MAD CHERNOBYL DOG", "RUDNYA")	
SECTION 11 UKRAINIAN LITERATURE	
Vehesh A.I. LITERARY ANTHROPONYMYKON OF BOHDAN KOLOMIYCHUK'S RETRO NOVELS ABOUT ADAM VISTOVYCH	282
Kachak T.B., Krul L.M. CONTEMPORARY UKRAINIAN PICTURE BOOKS FOR CHILDREN: KEY THEMES AND IMAGES	290
Kuprikova H.V. THE ARTISTIC ARCHITECTONICS AND GENRE-COMPOSITION FEATURES OF MARIA MATIOS'S NOVEL "ALMOST NEVER THE OTHER WAY AROUND"	
Orinenko I.M., Nechytaliuk I.V. VASYL SHKLIAR'S NOVEL "THE KEY" N THE LABYRINTH OF INTERTEXTUALITY	304
Ryzhykova O.M. "BOTOKUDY" BY FEDIR ODRACH: THE PROBLEM OF THE DEFORMED NATIONAL IDENTITY OF UKRAINIANS	309
SECTION 12 LITERATURE OF FOREIGN COUNTRIES	
Vykhrushch A.V. THE GREAT GAME OF HERMANN HESSE	316
Kundii A.S. THE LANDSCAPE POETRY FEATURES WRITTEN BY ANCIENT CHINESE WOMEN DURING THE YUAN DYNASTY	
Rybalkin S.V. DESERT CHRONOTOPE IN ISAM RASEM'S NOVEL AFRICAN DANCE	
SECTION 13 COMPARATIVE LITERATURE STUDIES	
COMPARATIVE LITERATURE STUDIES Van Siaoiui. MOTIVES OF LOVE IN THE SHORT PROSE OF WANG MENG (王蒙) AND VASYL SYMONENKO'S: PSYCHOANALYTIC INTERPRETATION	333
Holubishko I.Yu., Rudanets M.V. THE DISCOVERY OF PRINTING AND ITS IMPORTANCE FOR THE DEVELOPMENT OF LITERATURE AND OTHER ARTS.	
Devdiuk I.V., Yatskiv N.Ya. MODES OF BEING IN THE WORLD: THE DOCTOR'S EXPERIENCE BASED ON MID-20 TH CENTURY LITERATURE).	344
Mitina L.S. ORIENTAL CLUSTER OF THE LITERARY NOBEL IN THE CONTEXT OF AWARD-CEREMONY DISCOURSE	349
Pecharskyi A.Ya. "THE SALT OF THE EARTH" BY JOZEF WITTLIN – "BEYOND THE LIMITS OF PAIN" BY OSYP TURYANSKYY: ANALOGY AND EXPRESSIONISTIC CONCEPTUALIZATION N CREATING THE CHARACTERS	361
SECTION 14 LITERARY THEORY	
Holovii O.M. IMPRESSIONISM AND EXPRESSIONISM THROUGH THE PERSPECTIVE OF THE PHILOSOPHY OF THE MOMENT	
BASED ON THE WORK OF DARIA VIKONSKA)	
Ilnytska M.B. CULTURAL IDENTITY AS A COMPLEX MULTI-COMPONENT PHENOMENON	
Yufereva O.V. METALEPSIS AND NARRATIVE: A REVIEW OF THEORETICAL STUDIES	378