

---



---

## CONTENTS

**SECTION 1****UKRAINIAN LANGUAGE**

<b>Miahkota I.V.</b> RARELY USED MALR NAMES OF RESIDENTS OF LVIV REGION IN 2018–2022.....	9
<b>Namachynska H.Ya.</b> UCRAINIANISMS-ADDRESSINGS IN THE RUSSIAN LANGUAGE (BASED ON THE ARTISTIC TEXTS OF T. SHEVCHENKO AND M. STARYTSKIY).....	15
<b>Pavlova I.H., Nikolashyna T.I.</b> THE PRAGMATIC ASPECT OF CO-ORDINATE PHRASES.....	19
<b>Polozova O.O.</b> COGNITIVE AND PRAGMATIC ASPECTS OF STUDYING THE SPECIFICITY OF ASYMMETRICAL COMPOUND CONJUNCTIVE SENTENCES.....	23
<b>Polovyk D.V.</b> ACTUALIZATION OF MILITARY LEXICON IN THE LANGUAGE OF UKRAINIAN MASS MEDIA.....	28
<b>Poliakova T.M.</b> JARGONS IN PRESENT MEDIA PRACTICE OF UKRAINE (BASED ON THE BLOGGERS LANGUAGE).....	34
<b>Poplavska N.M., Kaleniuk S.O., Smerechynska V.A.</b> SPORTS TERMINOLOGY IN MEDIA TEXTS (FUNCTIONAL ASPECT).....	39
<b>Rohalska-Yakubova I.I., Chepeliuk N.I.</b> PECULIARITIES OF WORD FORMATION OF NEOLOGISMS OF THE THEMATIC GROUP “WAR” IN THE UKRAINIAN INTERNET DISCOURSE.....	43
<b>Roshko S.M., Mirchenko M.V.</b> MEANS OF EXPRESSING THE CATEGORY OF COMPARISON IN YURIY VYNNYCHUK’S NOVEL “THE PHARMACIST”.....	48
<b>Serednytska A.Ya., Lukianchuk O.S.</b> LEXICAL MEANS OF REPRESENTATION OF THE PROCESS OF MOVEMENT IN LIQUID IN UKRAINIAN AND ENGLISH LANGUAGE PICTURES OF THE WORLD.....	54
<b>Sizova K.L., Butko L.V., Sanakoiev K.R.</b> REPRODUCTION OF THE IDIOSTYLE OF F. H. BURNETT IN THE UKRAINIAN TRANSLATION OF THE NOVEL “THE SECRET GARDEN”.....	59
<b>Skydan Ya.A.</b> NAMES OF COLOURS AS VERBALISERS OF THE CONCEPT OF WORD IN THE POETRY BY S. SAPELIK AND P. MOVCHAN.....	65
<b>Stepchuk Yu.P., Tereshchenko L.V.</b> PHRASEMICS IN UKRAINIAN POLITICAL DISCOURSE: STRUCTURE, SEMANTICS, PRAGMATICS.....	70
<b>Struhanets P.B.</b> TYPOLOGY OF LEXICAL NOMINATIONS IN FOOTBALL TV REPORTING.....	74
<b>Suprun V.M., Suprun L.V.</b> FORMAL-GRAMMATICAL STRUCTURE OF A COMMON SENTENCE WITHOUT OBLIGATORY COMPONENTS PREJUDICE COMPONENTS IN ARTISTIC COMMUNICATION OF OLES HONCHAR.....	79
<b>Tymkova V.A.</b> FORMATION OF SPEECH CULTURE OF FUTURE SPECIALISTS IN THE FIELD OF JOURNALISM.....	84

**SECTION 2****GERMANIC LANGUAGES**

<b>Miroshnyk S.O.</b> ANTHROPONYMS IN ENGLISH PHRASEOLOGICAL UNITS: HISTORICAL AND TYPOLOGICAL ASPECT.....	90
<b>Opyr M.B., Dobrovolska S.R., Panchyshyn S.B., Myronenko N.V.</b> NEOLOGISMS IN THE ECONOMIC DISCOURSE.....	94
<b>Pechko N.M.</b> MISUNDERSTANDING MARKERS IN THE ENGLISH FICTION DISCOURSE.....	100
<b>Pietsukh O.I.</b> VALUE AND EMOTIONALITY OF PARLIAMENTARY DEBATES OF THE UNITED KINGDOM OF GREAT BRITAIN AND NORTHERN IRELAND.....	104
<b>Pohorletska N.V.</b> ETHNOCULTURAL IMAGES OF NEW ZEALAND IN POETIC TEXTS: LINGUISTIC-COGNITIVE AND LINGUISTIC-CULTUROLOGICAL APPROACH.....	111
<b>Polonska I.P., Sandyha L.O.</b> SOURCES OF NEW BORROWINGS IN ENGLISH.....	117
<b>Potapova I.M., Kramarenko A.M.</b> EKPHRASIS IN 20TH-CENTURY ITALIAN LITERATURE.....	123
<b>Redkva A.M.</b> STUDY OF PHONOSEMANTICISM OF PUBLICISTIC TEXTS OF THE GERMAN LANGUAGE.....	128

<b>Roienko L.V., Redko S.P.</b> PECULIARITIES OF CREATING BUSINESS LETTERS IN ENGLISH AND THE TECHNOLOGY OF TEACHING STUDENTS OF HIGHER EDUCATION IN ECONOMIC SPECIALTIES TO CARRY OUT WRITTEN BUSINESS COMMUNICATION IN ENGLISH.....	133
<b>Sodel O.S.</b> INCONGRUITY OF THE COMIC IN FICTION BY DOUGLAS ADAMS: CASE STUDY OF <i>THE HITCHHIKER'S GUIDE TO THE GALAXY</i> .....	139
<b>Soroka Boyacioglu L.T.</b> STYLYSTICS AS A BRANCH OF LINGUISTICS. THE NOTION OF STYLISTIC DEVICE.....	143
<b>Stanko D.V.</b> METHODOLOGY OF INVESTIGATION OF THE ENGLISH FANFICTION.....	147
<b>Strochenko L.V., Yeromenko S.V.</b> HISTORICAL DEVELOPMENT OF SEMANTICS OF THE ENGLISH NOMINATION <i>GENIUS</i> .....	152
<b>Chebotarova A.O.</b> PROSODICAL IDENTIFICATION OF THE SOCIAL STATUS OF A FAIRY TALE DISCURSIVE PERSONALITY IN THE ENGLISH FAIRY TALE DISCOURSE.....	157
<b>Yushak V.M., Mishchuk I.M., Halapchuk-Tarnavska O.M.</b> USING ROLE-PLAYS AS AN INTERACTIVE METHOD OF TEACHING ENGLISH FOR STUDENTS.....	162
 <b>SECTION 3</b>	
<b>LANGUAGES OF THE PEOPLES OF ASIA, AFRICA, INDIGENOUS PEOPLES OF AMERICA AND AUSTRALIA</b>	
<b>Ilynska M.B.</b> COMMON IMAGE CHARACTERISTICS OF A WOMAN IN THE WORKS BY SOFIA YABLONSKA-LOUDIN AND EILEEN CHANG.....	168
 <b>SECTION 4</b>	
<b>CLASSICAL LANGUAGES. SOME INDO-EUROPEAN LANGUAGES</b>	
<b>Petryshyn M.I., Zahaiska H.M.</b> LATIN-LANGUAGE MEDICAL LITERATURE OF THE MIDDLE AGES: ODO DE MEUNG.....	176
 <b>SECTION 5</b>	
<b>GENERAL LINGUISTICS</b>	
<b>Komarnytska T.K.</b> HOW ARE THE LITERARY LANGUAGE AND THE LANGUAGE OF MASS CULTURE RELATED?.....	183
<b>Lebedieva S.L., Lebediev M.K.</b> ENGLISH BORROWINGS IN UKRAINIAN AND ITALIAN GAME TERMINOLOGY AS A SOCIOLINGUISTIC PHENOMENON.....	189
<b>Smerchko A.A., Budz I.F., Kochmar D.A.</b> DENDRO-SYMBOLISM AND ITS REALIZATION IN POLISH AND UKRAINIAN PHRASEOLOGY SYSTEMS.....	193
<b>Taranenko O.H.</b> SEMANTIC FULLFILMENT OF THE LEXEME "INSOLENCE" IN UKRANIAN PSYCHOLINGSTIC ASPECT (ASSOSIATION EXPERIMENT).....	200
<b>Shvanova O.V.</b> ENGLISH BORROWINGS IN THE PROFESSIONAL DISCOURSE OF IT SPECIALISTS.....	205
 <b>SECTION 6</b>	
<b>TRANSLATION STUDIES</b>	
<b>Pylypchuk M.L., Poliakova O.V.</b> SPECIFICS OF EDITING UKRAINIAN TRANSLATIONS OF ENGLISH TEXTS.....	210
<b>Sevastiuk M.I.</b> NEUTRALIZATION STRATEGY IN THE TRANSLATION OF ENGLISH-UKRAINIAN CONFRONTATIONAL POLITICAL TEXTS.....	214
<b>Semyhinivska T.H., Sitko A.V., Yenchewa H.H.</b> STRATEGIES OF RENDERING THE CONCEPT OF "HOME/HOUSE" IN RANSOM RIGGS' "MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN" NOVEL TRANSLATION.....	220
<b>Sierhieieva O.V., Bonsevych O.V.</b> THE MAIN TECHNIQUES FOR TRANSLATING PHRASEOLOGICAL UNITS CONTAINING NUMBERS.....	227
<b>Slyvka L.Z.</b> THE PECULIARITIES AND DIFFICULTIES OF TRANSLATING MODERN ENGLISH PROVERBS AND SAYINGS.....	231

## SECTION 7

### COMPARATIVE, HISTORICAL AND TYPOLOGICAL LINGUISTICS

- Aychinnikova H.D., Veremiuk L.L.** THE USE OF HYPERBOLA IN LITERATURE FROM THE FIRST WORKS TO THE PRESENT (ENGLISH-UKRAINIAN COMPARISONS).....238
- Hryhoshkina Ya.V., Yanenko I.V.** TRENDS IN THE DEVELOPMENT OF THE ENGLISH LANGUAGE COMPETENCE IN UKRAINE: ANALYSIS OF THE ENGLISH PROFICIENCY INDEX..... 244

## SECTION 8

### UKRAINIAN LITERATURE

- Osmak N.D., Barabash S.M.** PHILOSOPHICAL INTERPRETATION OF THE IMAGE OF THE WITCH IN THE NOVEL “RUTHENIA. RETURN OF THE WITCH” BY V. KLYMCHUK..... 249
- Pupurs I.V.** COMPARATIVE HISTORY OF UKRAINIAN ROMANTICISM: LITERARY STUDIES OF XIX CENTURY.....254
- Sydorenko O.Yu.** MASCULINE ESCAPISM AS AN ATTEMPT TO RECONCILE WITH THE ABSURDITY OF THE MILITARY REALITY IN THE NOVEL “FOOTPRINTS ON THE ROAD” BY VALERIY MARKUS..... 259
- Tokarska I.I.** EUCHARIST IN OLES HONCHAR’S “SOBOR (THE CATHEDRAL)”.....265
- Urys T.Yu.** MYKOLA KHOLODNYI: THE PHENOMENON OF THE CREATIVE INDIVIDUALITY OF A 60’S POET.....270
- Filonenko S.O.** CARTOGRAPHY OF CRIME: GEOPOETIC ASPECTS OF UKRAINIAN HISTORICAL DETECTIVE FICTION..... 275

## SECTION 9

### SLAVIC LITERATURE

- Hazheva I.D.** THE THEME OF ADOLESCENT AGGRESSION AND VISIONS OF “BAD CHILDREN” IN FICTION.....280

## SECTION 10

### LITERATURE OF FOREIGN COUNTRIES

- Moskalenko N.O., Vysotska T.M., Berdnyk L.V.** POETICS ROALD DAHL’S “BFG” IN THE CONTEXT OF NONSENSE POETRY.....285
- Nosa B.R.** THE PARTICULARITIES OF PHILIPPE MEYER’S ARTISTIC STRATEGY.....290
- Radchenko O.A., Dudiak I.M.** THE CONCEPT OF LONELINESS IN FRANZ KAFKA’S SHORT STORY “THE METAMORPHOSIS” AS AN EXPLICATION OF THE MODERNISTIC DICHOTOMY “MAN – WORLD”.....295

## SECTION 11

### LITERARY THEORY

- Ankhym O.I.** TRANSNATIONAL CULTURES OF MEMORY IN KATJA PETROWSKAJA’S NOVEL “VIELLEICHT ESTHER”.....301

## SECTION 12

### CURRENT ISSUES OF PHILOLOGY

- Fedik Ye.M.** FUNCTION OF MULTIMODAL MATAPHOR AND MULTIMODAL METONYMY IN CONTEMPORARY ENGLISH POLITICAL DISCOURSE.....306
- Orenchak O.O.** CONCEPT OF HEALTH IN ENGLISH ADVERTISING DISCOURSE.....313
- Mizetska V.Ya.** VERBALISATION OF THE CONCEPT OF WAR IN THE DISCOURSE OF THE ENGLISH-LANGUAGE MEDIA.....317
- Kharlan O.D.** THE FIRST WORLD WAR IN CONTEMPORARY UKRAINIAN LITERATURE: PECULIARITIES OF COMPREHENSION.....322