CONTENTS

SECTION 1
UKRAINIAN LANGUAGE
Artomova O.I., Ushakova N.V. TO THE QUESTION OF THE ACTIVE COMMUNICATION REALIZATION PRINCIPLE IN THE FORMAT OF DISTANCE LEARNING
Bychkova T.S. THE FEATURES OF BOYKOS PATOIS IN THE KHITAR MANUSCRIPT COLLECTION OF THE EARLY 18TH CENTURY (PHONETIC LEVEL)
Blyzniuk K.R., Tereshchenko O.V. THE CONCEPT OF PEACE ON THE BACKGROUND OF THE RUSSIAN INVASION INTO UKRAINE
Horban H.M. FORMATION OF THE LEXICAL STRUCTURE OF THE MODERN UKRAINIAN LANGUAGE (BASED ON PUBLIC RELATIONS MATERIALS)
Zhytar I.V., Kraievska H.P., Matviichuk T.P. BORROWINGS AS A SOURCE OF REPLENISHMENT OF THE DOCUMENTATION TERMINOLOGY OF THE UKRAINIAN LANGUAGE33
Zaveriushchenko O.L. NOMINATIONS OF THE WORLD TREE IMAGES AS A KEY TO UNDERSTANDING OF THE ANCIENT UKRAINIAN WEDDING
Zaporozhska D.M. VERBALIZATION OF CONCEPT WAR IN UKRAINIAN ROCK-POETRY IN 2022
Ivasiuta M.I. "FASCINATING LINGUISTICS" AS AN ELECTIVE DISCIPLINE IN THE TRAINING SYSTEM OF "LANGUAGE AND LITERATURE TEACHERS"
Ihnatieva S.Ye., Tsiupiak I.K. LINGUISTIC EXPRESSIVENESS OF HRASEOLOGICAL UNITS IN VOLODYMYR VYNNYCHENKO'S FICTION
Krupenova T.I. ANIMALISTIC DISCOURSE IN THE CULTURAL AND CONCEPTUAL SPACE OF THE UKRAINIANS
Lototska N.Ya., Mokh R.N. THE SPECIFICITY OF MARIA MATIOS' IDIOLECT: A STATISTICAL PROFILE
Maksymiuk O.V., Struk I.M. NTELLECTUALIZATION OF THE CHARACTERS' LANGUAGE IN THE WORKS OF OLGA KOBYLYANSKA
Malash O.V. NAME AND IDENTITY: NON-PHILOLOGICAL DISCUSSIONS ABOUTPHILOLOGICAL ISSUES
Mentynska I.B. ANALYTICAL METHOD OF FORMATION COMPUTER TERMS AS A TYPE OF TERMINOLOGICAL NOMINATION
Muntian O.O. COLLECTIVE DISCUSSION OF PROFESSIONAL PROBLEMS AS A COMPONENT OF BUSINESS UKRAINIAN
SECTION 2 GERMANIC LANGUAGES
Bilyk O.I., Sheverak I.R. LEXICAL NUANCES OF BEAUTY: GENDER FEATURES OF BEAUTY BLOGS
Bondar K.S. PROSODIC AS IDENTIFIER OF SOCIAL AND PROSODIC SPEAKER'S BELONGING
Veremchuk E.O. ETYMOLOGICAL PROFILE OF THE ENGLISH LANGUAGE ETHICAL CATEGORY CONSCIENCE
Havryliuk O.O., Borymska O.I. INFORMAL LANGUAGE IN OFFICIAL POLITICAL SPEECHES
Goloshchuk S.L. DEVELOPING LEARNER'S SPEAKING SKILLS IN AN ONLINE CLASSROOM
Devitska A.I. MODERN SEL TECHNIQUES IN AN EFL CLASSROOM
Diachuk O.V., Onuchak L.V. COMMUNICATIVE-COGNITIVE ASPECTS OF MEDIA DISCOURSE
Zhukovska A.V. VERBAL AND NON-VERBAL MARKERS OF EMOTIONAL INTELLIGENCE

Katsenelson Ya.O., Kuznietsova I.V. ADAPTATION OF JAPANESE BORROWINGS IN THE ENGLISH-SPEAKING SPACE	137
Kachak Kh.I. NARRATIVE PERSPECTIVE IN MARTIN POLLACK'S LITERARY REPORTAGE "DAVON WAR NIE DIE REDE, DAS WAR NIE IM GESPRÄCH"	143
Kintero OY. SOCIAL-ROLE INVARIANTS AND DERIVED VARIANTS OF CHARACTERS ROLES IN THE NOVEL "BUDDENNBROOKS: THE DECLINE OF A FAMILY" IN A STYLISTIC PERSPECTIVE	149
Kondra O.V. READING IN FOREIGN LANGUAGE LEARNING.	
Kotvytska V.A., Melnyk O.M. PRODUCTIVE MODELS OF TERMINOLOGICAL DERIVATION IN THE SUBJECT FIELD OF ELECTRONIC DATA PROCESSING (BASED ON GERMAN LANGUAGE MATERIAL).	160
Lesnevska K.V., Kovalova K.O. ASPECTS OF STUDYING ENGLISH LEGAL TERMINOLOGY	
Lut K.A., Pavlenko M.V. THE DEPENDENCE OF THE PERCEPTION OF THE CONCEPT OF ARTIFICIAL INTELLIGENCE ON ITS MULTIMODAL REPRESENTATION IN ENGLISH COMPUTER DISCOURSE.	168
SECTION 3	
ROMANIC LANGUAGES	
Huz O.P. SPECIFICS OF PARASITE WORDS USAGE IN MODERN FRENCH LANGUAGE.	173
Zelena Iu.L. SEMANTIC ANALYSIS OF THE CONSTITUENT ELEMENTS OF THE SECONDARY PREDICATIVE COMPLEX <i>SN1</i> – <i>SV</i> (<i>V</i> – <i>SN2</i> – <i>X</i>)	177
Kabov A.V. THE LINGUOPRAGMATICS, POLYPHONY AND COMPARISON OF FREQUENCY OF USE OF THE SPANISH IMPERFECT SUBJUNCTIVE MOOD FORMS (-RA, -SE) IN SPANISH AND LATIN AMERICAN PRESS IN 2022 (ON THE MATERIAL OF THE CORPES XXI)	182
Savytska L.V., Bezuhla I.V. TEACHING THE NORMS OF LEXICAL COMPATIBILITY IN ENGLISH LESSONS	
SECTION 4 GENERAL LINGUISTICS Particle Valve Company of the polygemons a system for	
Bechko Ya.V. SEMANTIC DEVELOPMENT OF THE POLYSEMOUS LEXEME ENG. FIRE IN THE INTEGRAL STRUCTURE OF PHRASEOLOGICAL UNITS	193
Verbytska L.O. LANGUAGE AS A COMPONENT OF THE EXISTENCE OF CULTURE	198
Zaitseva K.I., Khoroshun O.O., Zhurkova O.L. LINGUISTIC AND COGNITIVE ANALYSIS OF METAPHORICAL EXPRESSIONS IN ENGLISH AND UKRAINIAN	202
Kolesnyk H.O. IMPLICIT LEARNING OF FOREIGN LANGUAGES BY NON-LINGUISTIC STUDENTS	
SECTION 5 TRANSLATION STUDIES	
Borbenchuk I.M., Danyliuk A.S. LINGUO-STYLISTIC FEATURES OF B. JOHNSON'S POLITICAL SPEECHES AND THEIR TRANSLATION INTO UKRAINIAN	216
Demianchuk Yu.I., Stepaniuk M.V. IMPLEMENTATION OF THE PRINCIPLE OF OPERATIONALISM IN THE AUTOMATED TRANSLATION SYSTEM: A PHILOSOPHICAL APPROACH.	221
Dubovyk N.M., Velma V.P. TRANSLATION OF ADVERTISING TEXTS, PSYCHOLINGUISTIC ASPECT	225
Zhulavska O.O. IMPLEMENTATION OF THE FOREIGNIZING STRATEGY BY DINT OF THE SYNESTHETIC METAPHORIC MODELS RETENTION IN THE ENGLISH-UKRAINIAN FICTION TRANSLATIONS.	230
Boitor V.Yu., Esenova E.I., Kalynych I.I. PROBLEMS OF TRANSLATION OF SEMANTIC NEOLOGISMS OF THE COVID-19 PANDEMIC.	
Litkovych Yu.V., Yatsenko L.M., Yanovets A.I. COMMUNICATIVE AND PRAGMATIC FEATURES OF LEGAL DOCUMENT TRANSLATION.	245

Mishchenko T.V., Labuta O.H. TRANSLATION STRATEGIES FOR ACHIEVING ADEQUACY OF TRANSLATION OF HEADLINES AND HEADLINE COMPLEXES
Nechai N.V. INTERSEMIOTIC RE-CODING OF E. ALBEE'S DRAMA "THREE TALL WOMEN"
SECTION 6 STRUCTURAL, APPLIED, AND MATHEMATICAL LINGUISTICS
Malysheva M.H. GRAMMATICAL MEANS OF EXPRESSING VERBAL AGGRESSION IN SPANISH-LANGUAGE SOCIAL NETWORK DISCOURSE
SECTION 7 UKRAINIAN LITERATURE
Horbolis L.M., Lysianska V.V. INTERTEXTUALITY AS A MECHANISM OF ARTISTIC SIMULATION OF CULTURE RESISTANCE THE HEROES OF THE NOVEL "POINT OF NO RETURN" BY DMYTRA VERBYCH
Ivashyna O.O. PSYCHOLOGISM IN THE WORKS OF MARIA MATIOS: THEORETICAL AND APPLIED ASPECTS
Kovalchuk N.V. MOTHER'S INFLUENCE ON DEVELOPMENT LESYA UKRAIINKA'S LITERARY TALENT IN STEPAN SKOKLYUK'S FICTIONALIZED BIOGRAPHY "OLENA PCHILKA"
Lavrusenko M.I. SHORT STORY "THUNDERSTORMS OVER TUROVETS" BY VOLODYMYR DANYLENKO IN THE CONTEXT OF UKRAINIAN POSTCOLONIAL LITERATURE279
Lenska S.V. EXPRESSIONISTIC OF V. STEFANYK'S SHORT STORY "STONE CROSS" THROUGH THE PRISM OF SYNTACTIC ORGANIZATION OF THE TEXT
Mensitov I.I. MOTIVES OF FREEDOM AND STATE BUILDING AS CONSTANTS OF DMYTRO PAVLYCHKO'S WORK
SECTION 8 COMPARATIVE LITERATURE STUDIES
Halchuk O.V. TOPOI OF WORLD LITERATURE AS INTERPRETED BY TARAS SHEVCHENKO AS AN ARTIST