

---



---

## CONTENTS

**SECTION 1****RUSSIAN LANGUAGE**

<b>Kameneva Y.A.</b> METAPHORICAL MODEL “CHAOS – SPACE” IN TYUTCHEV’S POETRY.....	9
<b>Tsyhanenko V.V.</b> ANNOTATING AND ABSTRACTING IN THE PRACTICE OF TEACHING OF FOREIGN STUDENTS-NON-PHILOLOGISTS.....	14

**SECTION 2****SLAVIC LANGUAGES**

<b>Arefeva N.H.</b> ABOUT SOME PRINCIPLES OF PHRASEOGRAPHY: TO THE PROBLEM OF TERMINOLOGICAL DISCREPANCIES.....	21
<b>Hiletska Z.I.</b> PROBLEMS OF REPRODUCTION OF UKRAINIAN ANTHROPONYMS AND TOPONYMS INTO SLOVAK.....	29
<b>Saik A.V.</b> REASONS FOR APPEARANCE OF THE HOMONYMY IN UKRAINIAN AND CZECH LANGUAGES.....	38
<b>Fylypets O.Z.</b> THE WAYS OF CATEGORYZATION <i>THE POLE</i> ETHNONYM IN THE “INTERPRETATION” OF STUDENTS IN THE UNIVERSITY OF SILESIA IN KATOWICE.....	42

**SECTION 3****GERMANIC LANGUAGES**

<b>Andriienko K.V.</b> THE INTERDISCIPLINARITY OF THE ENGLISH-LANGUAGE ARTIFICIAL INTELLIGENCE TEXTS.....	49
<b>Boivan O.S., Kovtun O.V.</b> VERBALISATION OF THE POWER CONCEPT BASED ON GEORGE MARTIN’S NOVEL “GAMES OF THRONES”.....	53
<b>Bondar K.S.</b> MELODIC COMPONENT OF PROSODY IN THE SPEECH OF THE SCOTS.....	58
<b>Bondarenko A.O., Bialyk V.D.</b> SEMANTIC PECULIARITIES AND WAYS OF FORMATION OF ENGLISH-LANGUAGE CINEMATOGRAPHIC TERMS.....	64
<b>Bubnov D.V.</b> PROSODIC CHARACTERISTICS OF SPEECH OF THE REPRESENTATIVES OF THE FOUR REGIONS OF IRELAND.....	67
<b>Gordiyenko O.V.</b> ENGLISH MEDICAL LEXICOGRAPHY: DIACHRONIC ANALYSIS.....	72
<b>Hrad N.Ya.</b> RESULTS OF ACOUSTIC ANALYSIS OF PROSODY OF ENGLISH VIDEOPRESENTATIONS.....	77
<b>Hrodskiy I.Ya.</b> PRAGMATIC PECULIARITIES OF ADRESSES IN THE MIDDLE ENGLISH ROMANCES OF THE 12 <sup>TH</sup> – 15 <sup>TH</sup> CENTURIES.....	84
<b>Dede Yu.V.</b> COMMUNICATIVE TACTICS OF MITIGATING DIRECTIVES IN ENGLISH FICTIONAL DISCOURSE.....	89
<b>Dymyrova O.P., Slobodtsova Y.V.</b> PECULIARITIES AND FUNCTIONING OF TWO-VOCAL STRUCTURE OF THE ROOT IN MIDDLE HIGH GERMAN.....	93
<b>Yelisieieva P.V.</b> LINGUAL FEATURES OF ENGLISH-LANGUAGE DIGITAL ART DISCOURSE.....	98
<b>Kaliuzhna A.B.</b> PECULIARITIES OF THE DESCRIPTION OF SPACE IN THE CLASSIC DETECTIVE FICTION.....	102
<b>Karachova D.V., Myroshnychenko V.M.</b> SPECIFICITY OF TRANSLATOR’S MULTI-COMPETENCE IN MEDICAL THEMATIC TEXTS INCLUDING ADDITIONAL TECHNICAL INNOVATIONS.....	108
<b>Karp M.A.</b> CONTAMINATED COHERENCE IN DIALOGUES AND POLYLOGUES OF ENGLISH MULTIMODAL LITERARY FAIRY TALES WRITTEN BY PHILIP ARDAGH.....	112
<b>Karpova D.M.</b> TEMPORAL ORGANIZATION OF THE WELSH ENGLISH SPEAKERS.....	119
<b>Kovalevska O.V.</b> GREEK AND LATIN AFFIXES AND THEIR ROLE IN TERM FORMATION (ON THE BASIS OF “ENVIRONMENTAL SCIENCE” TERM SYSTEM IN MODERN ENGLISH LANGUAGE).....	127
<b>Koval N.O.</b> METHODS OF PROSODIC REALIZATION OF AMERICAN LECTURES AS AN INDICATOR OF SPEECH CULTURE.....	131

<b>Korneliaieva Ye.V.</b> PROSODIC FEATURES OF PUBLIC SPEECH (BASED ON SPEECHES BY BRITISH PARLAMENTARIANS).....	138
<b>Kryshstal S.M.</b> CONVERSION OF THE NOUNS THAT NAME WEATHER PHENOMENA INTO METAPHORICAL VERBS IN ENGLISH.....	143
<b>Litvinova M.M.</b> LITERARY DISCOURSE IN THE AGE OF DIGITALIZATION: GERMAN LITERATURE WEBSITES.....	148
<b>Marchuk O.V.</b> THE STYLE CHARACTERISTICS OF THE ENGLISH FANTASY TEXT “HARRY POTTER”.....	153
<b>Makhonina N.H.</b> NATIONAL-CULTURAL FEATURES OF GERMAN AND UKRAINIAN PHRASEOLOGICAL UNITS FROM THE THEMATIC GROUP “LEGAL RELATIONS”.....	158
<b>Ohrenich M.A., Yakovlieva M.L.</b> LEXICAL MEANS OF COMIC EFFECT REPRESENTATION IN A SHORT STORY “HOW TO AVOID TRAVELLING” BY D. MIKES.....	163
<b>Oksanych M.P.</b> POSITIONAL CHARACTERISTICS OF SUBORDINATE CONDITIONAL CLAUSES IN THE MIDDLE HIGH GERMAN LANGUAGE.....	168
<b>Plehutsa A.A.</b> BASIC FEATURES OF LINGUISTIC TEMPORALITY.....	173
<b>Poliakova T.L.</b> LEXICAL MEANS IN THE GENRE TWITTING IN ENGLISH POLITICAL INTERNET-COMMUNICATION.....	177
<b>Prysiazhniuk O.Ya.</b> SOCIAL SITUATIVE LANGUAGE VARIATION.....	181
<b>Rusavska O.O., Bondarenko O.K.</b> THE VARIATION OF PROSODIC MEANS IN THE SPEECH OF CANADIANS.....	187
<b>Skichko A.S.</b> RESEARCH OF THE TASTE CONCEPT WITH THE HELP OF FRAME-SLOT MODEL.....	191
<b>Tomniuk L.M.</b> PECULIARITIES OF THE VERBAL REPRESENTATION OF THE DOMAIN OF PERSON’S CONVERSATIONAL NONVERBAL BEHAVIOR IN MODERN GERMAN LITERARY PRISON DISCOURSE.....	196
<b>Fedorenko O.I.</b> LEXICAL COLLOCABILITY AND SUBSTITUTIONAL SYNONYMY OF THE VERBS <i>MAKE</i> AND <i>DO</i> IN VERBO-NOMINAL COLLOCATIONS.....	201
<b>Shapochkina O.V.</b> THE CATEGORY OF THE STATE IN THE GERMANIC LANGUAGES UNDER THE LANGUAGE PRESSURE EFFECT.....	205
 <b>SECTION 4</b>	
<b>ROMANIC LANGUAGES</b>	
<b>Mikhnenko H.E., Kucheriava L.V.</b> POETONYMS AS MARKERS OF INTERTEXTUALITY IN ONOMASTIC SPACE OF A LITERARY WORK.....	211
<b>Sivachenko I.V.</b> STRUCTURAL, COMPOSITIONAL AND PROSODIC PECULIARITIES OF SPORTS COMMENTATOR’S SPEECH.....	215
 <b>SECTION 5</b>	
<b>TURKIC LANGUAGES</b>	
<b>Katsion I.O.</b> SEMANTICAL INTERPRETATION OF CONCEPT <i>LIFE</i> NOMINATIVE FIELD UNITS IN TURKISH WORLDVIEW.....	225
<b>Pokrovska I.L., Pleshkun S.S.</b> CONCEPTUAL SPHERE OF TURSKISH APHORISMS.....	229
<b>Chorna O.V.</b> ENTRANCING FOREIGN LANGUAGE TAX TERMS TO THE UKRAINIAN LANGUAGE: THE HISTORICAL ASPECT.....	234
 <b>SECTION 6</b>	
<b>LANGUAGES OF THE PEOPLES OF ASIA, AFRICA, INDIGENOUS PEOPLES OF AMERICA AND AUSTRALIA</b>	
<b>Bukriienko A.O.</b> FEATURES OF FUNCTIONING OF SYNONYMS CREATED BY PERMUTATION OF COMPONENTS IN THE JAPANESE LANGUAGE (THE CASE OF 習慣 AND 慣習).....	239
<b>Zhyla V.H.</b> OPPOSITION OF CONCEPTS “WORK / IDLENESS” IN KOREAN LINGVOCULTURE (BASED ON PHRASEOLOGICAL UNITS WITH THE SOMATIC COMPONENT).....	243

## SECTION 7

### CLASSICAL LANGUAGES SOME INDO-EUROPEAN LANGUAGES

<b>Mykytka M.-D.Yu.</b> LATIN RELIGIOUS TERMINOLOGY: STRUCTURAL APPROACH.....	249
<b>Petryshyn M.Y.</b> THE CONCEPT <i>LOVE</i> THROUGH THE PRISM OF THE LATIN PROVERBS.....	256
<b>Savchuk H.O.</b> CRITERIA OF SELECTION OF OCCASIONALLY SUBSTANTIVIZED ADJECTIVES AND PARTICIPLES (ON MATERIAL OF TEXTS OF DIFFERENT GENRES OF ANCIENT GREEK LITERATURE).....	261
<b>Tolstykh N.V.</b> THE SPECIFICS OF THE TRANSLATION OF MODERN NON-EQUIVALENT VOCABULARY INTO THE LATIN LANGUAGE (BASED ON THE MATERIAL OF THE ANTOINE DE SAINT-EXUPÉRY'S PHILOSOPHICAL TALE "THE LITTLE PRINCE").....	266

## SECTION 8

### GENERAL LINGUISTICS

<b>Bihunov D.O.</b> ADVERTISING TEXT PECULIARITIES.....	271
<b>Bohutskyi V.M.</b> SPECIAL FEATURES OF INTERACTION OF LANGUAGE AND CULTURE IN THE LIGHT OF LINGUOCULTURAL RESEARCHES.....	276
<b>Vihovska L.A.</b> SLOGAN AS A TYPE OF ADVERTISING TEXT.....	281
<b>Karavaieva T.L., Ter-Hryhorian M.H.</b> POLITICAL CORRECTNESS OF ANGLOPHONE CULTURE AND THE HYPOTHESIS OF LINGUISTIC RELATIVITY.....	286
<b>Matvieieva S.A.</b> LEGAL DISCOURSE AS A SEMIOTIC CONSTRUCTION OF A PROFESSIONAL COMMUNICATIVE SPACE.....	291
<b>Poznikhirenko Yu.I.</b> ERGONOMY: TASKS AND FUNCTIONS.....	296