
CONTENTS
SECTION 1**SLAVIC LANGUAGES**

Machek V.P. FEMINATIVES IN THE LANGUAGE OF THE AUTOCHTHONOUS POPULATION OF SUBCARPATHIAN RUS.....	7
----------------------------------------------------------------------------------------------------------	---

SECTION 2**ROMANIC LANGUAGES**

Vdovychenko L.F. PECULIARITIES OF THE TERMS-EPONYMS IN FRENCH PHILOSOPHICAL TERMINOLOGY	14
------------------------------------------------------------------------------------------------------	----

SECTION 3**TURKIC LANGUAGES**

Hvantseladze A.M. THEORETICAL BACKGROUND OF THE FUNCTIONAL-SEMANTIC FIELD OF COMPARATIVITY IN THE TURKISH LANGUAGE.....	19
Spotar-Aiar H.Yu. THE PARTICULARITIES OF FUNCTIONING OF PERIPHRASTICAL FORMS OF TURKISH LANGUAGE IN POLITICAL DISCOURSE.....	26

SECTION 4**LANGUAGES OF THE PEOPLES OF ASIA, AFRICA, INDIGENOUS PEOPLES OF AMERICA AND AUSTRALIA**

Sytnyk I.V. THE CONTENT OF THE CHINESE LANGUAGE LEXICAL COMPETENCE ON THE FIRST LEVEL OF STUDYING.....	32
---------------------------------------------------------------------------------------------------------------	----

SECTION 5**CLASSICAL LANGUAGES SOME INDO-EUROPEAN LANGUAGES**

Petryshyn M.I. THE CONCEPT <i>LIFE</i> THROUGH THE PRISM OF THE LATIN PROVERBS.....	37
--------------------------------------------------------------------------------------------	----

SECTION 6**GENERAL LINGUISTICS**

Krapyyva Yu.V., Krikun D.A. POLITICAL SPEECH AS A TYPE OF POLITICAL COMMUNICATION.....	42
-----------------------------------------------------------------------------------------------	----

SECTION 7**TRANSLATION STUDIES**

Haiduk N.A., Baranovska A.V. COMPARATIVE ANALYSIS OF THE RUSSIAN-UKRAINIAN POETIC TRANSLATION OF VALERIA BOHUSLAVSKA.....	46
Tatsakovych U.T. INTERTEXTUALITY IN TRANSLATION: A GENERAL OVERVIEW AND THE EFFICIENCY OF AN INTEGRATED APPROACH.....	51
Shvanova O.V. TRANSLATION OF COMPLEX TWO COMPONENT TERMS OF N1+N2 MODEL ON THE BASIS OF TRANSLATION OF THE INTERNATIONAL STANDARD "ENERGY AUDITS – REQUIREMENTS WITH GUIDANCE FOR USE".....	57

SECTION 8**COMPARATIVE, HISTORICAL AND TYPOLOGICAL LINGUISTICS**

Diakiv Kh.Yu. WAYS OF AVOIDING COMMUNICATIVE FAILURES IN VIDEO INTERVIEWS FROM THE RESPONDENT'S POSITION.....	63
Oskina N.O. COMPARATIVE ANALYSIS OF THE CHINESE AND ENGLISH INTERNET-LANGUAGE.....	68
Sorochynska I.R. LEXICO-SEMANTIC VARIANTS FOR A LEXEME "PEDAGOGY" IN THE UKRAINIAN, ENGLISH AND ITALIAN LANGUAGES.....	70

SECTION 9

STRUCTURAL, APPLIED, AND MATHEMATICAL LINGUISTICS

Svintsitska V.Yu. VALENCY BONDS OF THE KEY CONCEPTS' REPRESENTATIVES IN THE NARRATIVE DISCOURSE (ON THE DETECTIVE NOVELS' MATERIALS WRITTEN BY ARTHUR CONAN DOYLE AND AGATHA CHRISTIE).....	80
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

SECTION 10

UKRAINIAN LITERATURE

Vinnikova N.M., Sarapyn V.V., Letyk O.S. CARNIVALIZATION OF EVERYDAY LIFE IN IRYNA ZHYLENKO'S POEMS.....	84
Hirniak M.O. PHILOSOPHICAL INCRUSTATIONS IN THE NOVEL "THE BLACK COUNCIL" BY PANTELEYMON KULISH.....	90
Kaspych H.H. VALERII HERASYMCHUK CREATIVE WORKS IN THE CONTEXT OF MODERN UKRAINIAN DRAMATURGY SYSTEMATIC AND INTERTEXTUAL SEARCH.....	97
Reutova M.A. ALTERNATIVE HISTORY IN DRAMATIC POEM «THE SIEGE» BY YURY KOSACH: BETWEEN SPECULATION AND FICTION.....	103
Shvets T.V., Nikitova I.I. MANIFESTATIONS OF NATIONAL SELF-IDENTITY IN DOKIYA HUMENNA'S DIARY.....	108
Yaremchuk N.V., Pavliuk N.L. THE ONTOLOGICAL BASIS OF O. DOVZHENKO'S SMALL PROSE (ON THE MATERIAL OF THE STORIES "THE WILL TO LIVE" AND "STOP, DEATH, STOP!").....	113

SECTION 11

LITERATURE OF FOREIGN COUNTRIES

Mandziuk R.S. THE TRANSFORMATION OF THE HISTORICAL MEMORY DISCOURSE IN PROSE BY CARCON MCCULLERS.....	119
Nazarenko N.I., Dehermendzhy A.D. METANARRATIVE ABOUT WRITERS AND LITERATURE IN P. ACKROYD'S NOVELS.....	123
Smushak T.V. THE ROLES AND FUNCTIONS OF THE SIMILES IN THE SHORT STORIES OF IRENE NEMYROVSKY "THE SPECTATOR", "THROUGH CIRCUMSTANCES".....	128
Chernova Yu.V. ТИМОТІ ФІНДЛІ ТА ЕЛІС МАНРО ЯК ДІАМАНТИ КАНАДСЬКОЇ ЛІТЕРАТУРИ.....	132
Shulyk P.L. BETWEEN SOCIALISM, JUDAISM AND FEMINISM (A WOMAN AND A COLLECTIVE IN ISRAELI WOMEN'S LITERATURE).....	137

SECTION 12

LITERARY THEORY

Dmytriieva I.V. FOCAL FEATURES OF PALIMSEST-PLAY (BASED ON A PLAY "SKRIKER" BY CARYL CHURCHIL).....	143
Drozdovskyi D.I. ECONOMIC AND IDEALISTIC AS REALITY MODES IN D. MITCHELL'S POST-POSTMODERN NOVEL "CLOUD ATLAS": AN ATTEMPT OF MARXIST CRITICISM.....	148